

UNIVERSITY OF DELHI

SCHEME OF EXAMINATION
AND
COURSES OF READING
FOR
B.A. (HONOURS) EXAMINATION IN ENGLISH

- Part I Examination 1977
Part II Examination 1978
Part III Examination 1979



*Syllabi applicable for students seeking admission to the
B.A. (Hons.) English Course in the academic year 1976-77*

Price :

Rs 0 0 5 0 0

B.A. (HONOURS) EXAMINATION IN ENGLISH

SCHEME OF EXAMINATION

<i>Part I Examination—1977</i>	Maximum	Duration hours
Paper I—Classical Background	100	3
Paper II—Novel I	100	3
<i>Part II Examination—1978</i>		
Paper III—Poetry I	100	3
Paper IV—Shakespeare & His Contemporaries	100	3
<i>Part III Examination—1979</i>		
Paper V—18th Century Literature	100	3
Paper VI—Poetry II	100	3
Paper VII—Novel II	100	3
Paper VIII—Modern Poetry & Drama	100	3

DETAILED COURSES OF READING

Part I Examination—1977

Paper I : Classical background : 100

The Course is designed to introduce students to selected classical works. These works are useful for the study of English Literature. They also exemplify some major literary forms, namely, epic, tragedy, comedy biography and criticism.

Students will be expected to answer questions on the content of the prescribed texts with regard to character, plot, idea, theme, and form. The intention is not to test the student's knowledge of the sources, provenance, style and imagery of the texts.

Questions will be set on all the five units. Students will be required to answer only four questions. All questions will carry equal marks.

Detailed Syllabus

1. Homer : *The Obyssey* (trans. E. V. Rieu, Penguin Classics)
2. Sophocles : *Antigone* (trans. E.F. Watling, *The Theban plays*, Penguin Classics).

3. Plato : *The Republic*.

Plato : *The Republic* book V, VIII and X, (trans. H.D.P. Lee, Penguin Classics)

Selections for detailed study :

Part II : *Preliminaries*

Pages : 115 to 128

1. First Principles of Social Organisation.
2. Civilized Society
3. Qualities Required in the Guardians.

Part III : *Education : The First Stage*

Pages : 129 to 140
and
149 to 157

Section 1:
Secondary or Literary Education
(Parts 'a' and 'c' only)

Part VI : *Women and Family*

Pages : 225 to 252

1. The Status of Women
2. Marriage and the Family
3. The Rules of War

Part VII : *The Philosopher Ruler*

Pages : 260 to 280
293 to 309

1. The Ideal and the Actual
2. Definition of the Philosopher
4. The Philosopher Ruler not Impossible.
5. The Good as Ultimate Object of knowledge.
7. The Simile of the Cave

316 to 325

Part X : *Theory of Arts*

Pages : 421 to 439

1. Art and Illusion
2. The Appeal of Art and Poetry
3. The Effects of Poetry and Drama
4. Aristophanes : *The Clouds*
5. Plutarch : *The Lives of the Noble Grecians and Romans*
(trans. Sir Thomas North, as in *Shakespeare's Plutarch* ed. T.J. B. Spencer, Penguin Classics)

The Life of Julius Caesar

The Life of Marcus Antonius

The Life of Marcus Brutus

Paper II : *Novel I*

100

Questions will be set on all the five units. Students will be required to answer only *four* questions. All questions will carry equal marks :

1. Jane Austen : *Pride and Prejudice*
2. Dickens : *Oliver Twist*
3. Emily Bronte : *Wuthering Heights*
4. George Eliot : *The Mill on the Floss*
5. Thomas Hardy : *Tess of the D'urbervilles*.

Part II Examination 1978

Paper III : *Poetry I*

100

Questions will be set on all the four units. Students will be required to answer *four* questions including question No. 1 which will be compulsory.

Question No. 1. will consist of four short questions, relating to the four units, designed to test the student's close knowledge of the texts prescribed. Students will be required to answer *three* out of these four short questions.

In addition to Question No. I students will be required to answer three questions requiring essay type answers :

All questions will carry equal marks.

Detailed syllabus

1. Chaucer : *The Canterbury Tales* ;
The General Prologue
The Pardoner's Tale
2. Spenser : *The Faerie Queene* Book I.
3. Milton : *Paradise Lost* Book I

4. Donne : *Songs Sonnets*

The Sun Rising

The Canonization

The Anniversaries

A valediction : forbidding mourning

The Extasie

Paper IV : *Shakespeare and His Contemporaries* 100

Questions will be set on all the five units. Students will be required to answer *four* questions, including question No. 1, which will be compulsory.

Question No. 1 will consist of five short questions relating to the five units, designed to test the student's close knowledge of the text prescribed. Students will be required to answer *three* of these short questions, taking at least one from Shakespeare's contemporaries.

In addition to Question No. 1 students will be required to answer *three* questions requiring essay type answers.

All questions will carry equal marks.

Detailed Syllabus

1. Shakespeare : *As You Like It*
2. Shakespeare : *Julius Caesar*
3. Shakespeare : *Macbeth*
4. Marlowe : *Dr. Faustus*
5. Dekker : *The Shoe Maker's Holiday*

*Part III Examination 1979*Paper V : *18th Century Literature* 100

Questions will be set on all the four units. Students will be required to answer *four* questions, one per unit. All questions will carry equal marks.

Detailed Syllabus

1. Drydan: *Mac Flecknoe*
& Pope : *The Rape of the Lock*
2. Swift: *Gulliver's Travels*

3. Addison & Steele: *Coverley Papers*4. Johnson: *Life of Pope* (from *Lives of the Poets*)Paper VI: *Poetry II* 100 Marks

Questions will be set on all the four units. Student will be required to answer *four* questions, including question No. 1 which will be compulsory.

Questions No. 1 will consist of four short questions, relating to the four units, designed to test the student's close knowledge of the text prescribed. Students will be required to answer *three* out of these four short questions.

In addition to question No. 1 students will be required to answer *three* questions, requiring essay type answers.

All questions, will carry equal marks.

*Detailed syllabus*1. Blake: *Songs of innocence and Experience*

Piping Down the Valleys Wild, The Lamb, The Little Black Boy, the Chimney Sweeper, Night, Nurse's Song (from *Songs of Innocence*). On Another's Sorrow, Near the Voice of the Bard!, Earth's Answer, Holy Thursday, The Nurse's Song (from *Songs of Experience*), The Tyger, London, The School Boy, The Voice of the Ancient Bard.

2. Wordsworth: Tintern Abbey

The Immortality Ode

& Coleridge: The Rime of the Ancient Mariner

Kubla Khan

Dejection: An Ode

3. Shelley: Adonais

Ode to the West Wind

Ode to the Skylark

& Keats: Ode to Nightingale

Ode on a Grecian Urn

Ode on Melancholy

Ode To Autumn

4. Tennyson: Tithonus

Ulysses

The Lady of Shalott

Morte d'Arthur

& Browning: The Lost Leader

My Last Duchess

The Last Ride Together

Andrea del Sarto

Paper VII : *Novel II* 100

Questions will be set on all the five units. Students will be required to answer only *four* questions. All questions will carry equal marks.

Detailed Syllabus

1. Conrad: *Lord Jim*
2. Lawrence : *Sons & Lovers*
3. Forester : *A Passage to India*
4. Hemingway : *A Farewell to Arms*
5. V.S. Naipaul : *A House for Mr. Biswas*

Paper VIII : *Modern Poetry & Drama* 100

Questions will be set on all the five units. Students will be required to answer only *four* questions, including question No. 1. which will be compulsory.

Question No. 1. will consist of five short questions, relating to the five units, designed to test the student's close knowledge of the texts prescribed. Students will be required to answer *three* of these short questions, taking at least one from the poems prescribed.

In addition to question No. 1, students will be required to answer three questions, requiring essay type answers.

All questions will carry equal marks.

Detailed Syllabus

1. Yeats : The Lake Isle of Innisfree
The Song of Wandering Aengus
No Second Troy
The Fascination of What's Difficult
September 1913
The Cold Heaven
Men Improve With the Years
Sailing to Byzantium
2. Eliot The Love Song of J. Alfred Prufrock
Portrait of a Lady
A Cooking Egg
Sweeney Among the Nightingales
The Hollow Men
3. G.B. Shaw : *St. Joan*
4. Eliot : *Murder in the Cathedral*
5. Becket : *Waiting for Godot*